



## THE FILM AS A POSSIBLE MEANS OF SECOND LANGUAGE ACQUISITION Part 1

### (TEACHER-GUIDED DISCUSSION ON THE MAIN ISSUES OF A TOPIC RELATED FILM)

#### TOPIC: ANIMAL PROTECTION FILM: INSTINCT

##### Aims:

In this lesson you are going to exchange ideas about some aspects of the film you previously saw. Be prepared to activate your vocabulary in the field of animal protection as well as human relations and personal traits. The lesson gives you opportunity to speak spontaneously and to cooperate with your classmates.



##### Task 1

What makes a film good and enjoyable? Think of different factors that contribute to its quality.



##### Task 2

Fill out the following table. Identify the given characters with their jobs or family status and the actors they are played by.

Character	job/family status	Actor/actress
Dr. Powell		
Dr. Caulder		
Lynn		



##### Optional task:

What do you know about the actors/actresses? What other films have you seen them in?



##### Task 3

What role and importance do the next characters have in the film? The characters you should think and speak about are: Dacks, Dr. Powell, Lynn and Dr. Caulder.



##### Task 4

Choose two characters that have not been mentioned by the teacher in the previous task, and in groups of three discuss their importance from the point of the film. Then the spokesperson(s) of the group should give a short summary on the characters. You will only have a minute to prepare.





### Task 5

Who, under what circumstances said the following sentences? Pick a slip of paper with a quotation from your teacher, and tell the class who said the words and under what circumstances.



#### Optional task:

Recall sentences from the film, write them down. Then take it in turns to ask the other groups to recognize the person it was said by and the circumstances. Prepare for a quick (quiz-like) competition.



### Task 6

How do these characters change in the course of the film? Discuss it then choose a spokesperson to speak for the group. (The characters are: Dr. Caulder, Dr. Powell and Lynn. 4-5 minutes are given for you to prepare.)



#### Optional tasks:

Do the above task at home in the form of a short essay of about 120-150 words. (Before you start your essay, revise the essay format.)



#### Alternatively:

In groups write a special edition of a film magazine. This special edition deals only with the characters and the actors. Besides your essays on how these characters change in the film, you also have to complete the edition with further articles. Research work on the internet should be done focusing exclusively on the characters and the actors' performances. (In the end, the best magazines will be displayed in the classroom.)



### Task 7

Which scene is the most ...scene to you? Listen to the teacher and promptly respond to his/her question in pairs.



#### Optional task:

Write a sort summary of your favourite scene. Give reasons for your choice.



#### Alternatively:

Write the summary of your favourite scene with gaps. Leave out either some actions, names or some of the places or objects the characters use. Give your summary to other students to fill out the gaps.





### Task 8

Watch the documentary on the life of Dian Fossey (DVD: *Az ismeretlen Dian Fossey National Geographic 2009.*) and compare it with Dr. Powell's life as shown in the film *Instinct*.



### Task 9

Read the online article *Dian Fossey and the Gorillas of the Virunga Volcanoes* (<http://www.unmuseum.org/fossey.htm>) and make a Power Point presentation on the content of it with one of your classmates.



### Task 10

With a partner do research work on 'Gorillas in the Mist'. What is it? Find the main details and present them in one of the following lessons.



### Task 11

Make a Power Point presentation on the life and work of Jane Goodall. (You can use the following article: Miller, Peter 1995. *Jane Goodall* National Geographic December, but further research work or other resources are also appreciated.)

